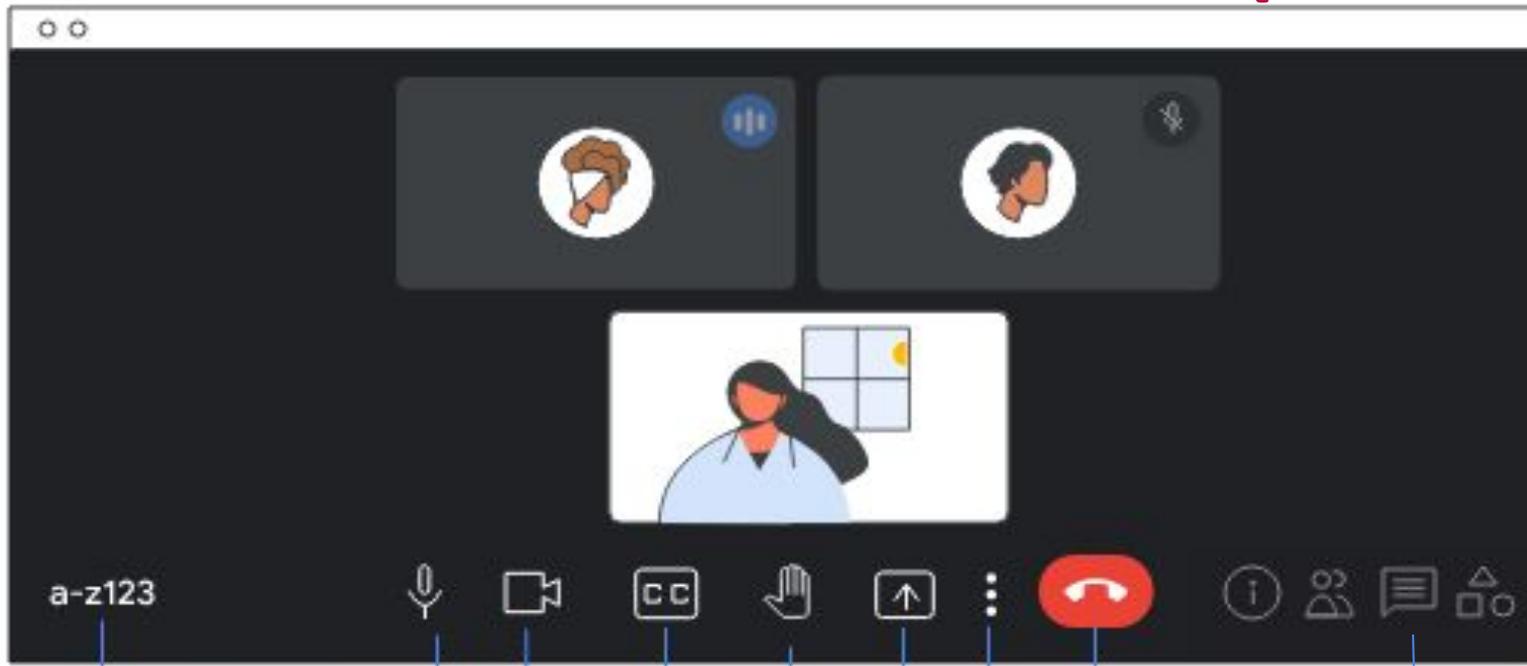# Panelists, while waiting for the meeting to begin, we invite you to:

1. Consider your verbal introduction: name & art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather materials and any drinks/snacks. We will break periodically throughout the meeting process.

FY24 Grants for Organizations Panel Meeting

Performing/Literary/Multi-Disciplinary
Monday, April 3, 2023

Reference Shot of Features (2 of 2)
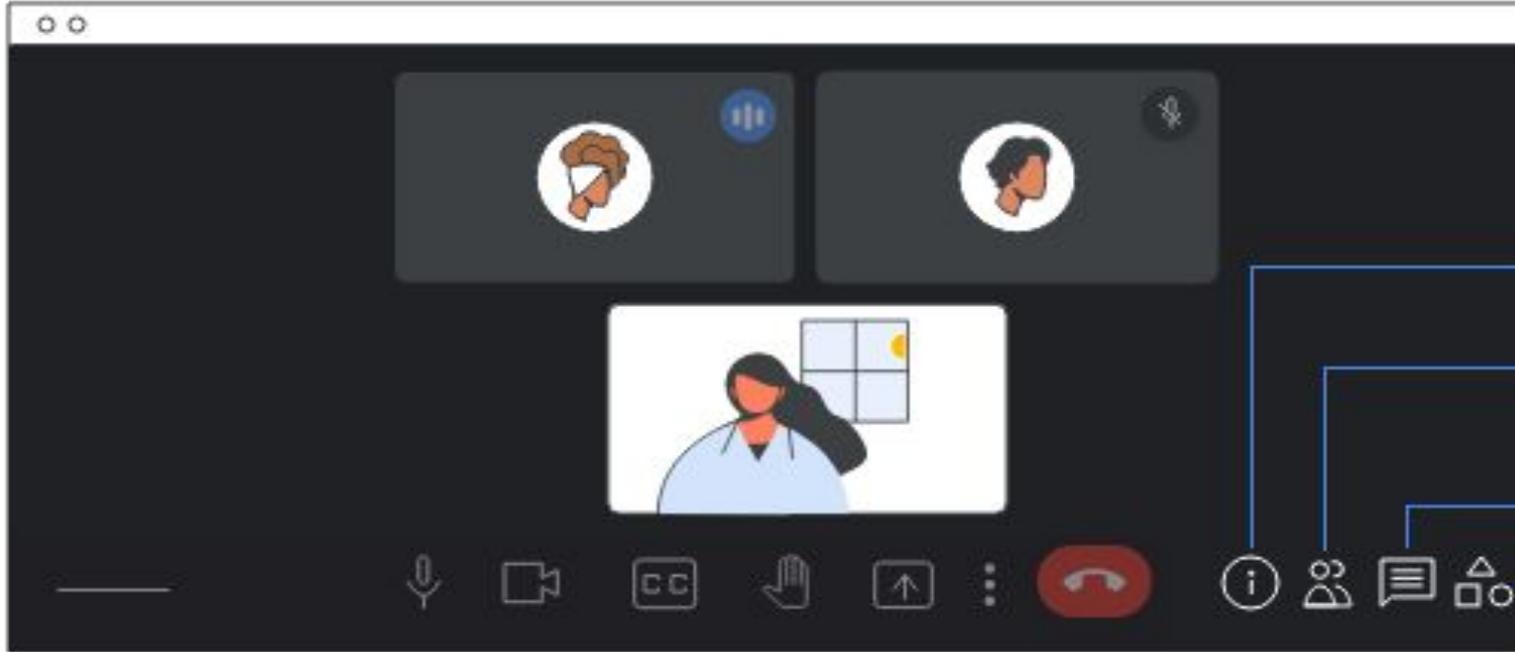
Share meeting details with guests

View, remove, and pin participants, and invite more people

Send chat messages

Use Breakout rooms, Polls, Q&A and other meeting features

Introductions

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.
MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.

Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the "polish" of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc…) and, instead, focus upon the impact of the applicant.

Further information on driving goals for the grant making process are detailed within the application, which can be found on msac.org

Responses as Recommendations

"The strategic plan was unclear and did not speak to the organization's mission and goals"

Becomes:

"I would recommend that the organization clarifies the strategic plan by adding language that connects directly to the mission, vision, and goals"

Today's Goal

Arrive at a final average score for 19 applications in the combined Performing/Literary/Multi-Disciplinary disciplines

The panel % score will directly impact the funding formula:

Allowable Income x Panel % x cap allocation % = Grant Award

Panel Meeting Structure

- 2 minutes: Artistic Activity Panelist
- 2 minutes: In-Depth Conversation Panelist
- 4 minutes: Discussion - new information to add; new perspective to share; additional questions
- PD will share additional thoughts/recommendations
- 3 minutes: Scoring submission in Smart Simple for Final Score

We will take breaks periodically throughout the day

Timing is subject to change

Practice Round!

Applicant Review

Applicant Organization: 1Maryland State Arts Council

Application ID #: - 23656

Average Initial Score: 85%

Average Final Score: 90%

Panelist - Artistic Activity Visit: Panelist #1 Name
Panelist - In-Depth Conversation: Panelist #2 Name

Applicant Review

Applicant Organization: B'More Artists Guild dba Balt. County Arts Guild

Application ID #: 2024-17266

Average Initial Score: 95%

Average Final Score: 98%

Panelist - Artistic Activity Visit: Sharon
Panelist - In-Depth Conversation: Aressa

PD: Emily

Applicant Review

Applicant Organization: Boulanger Initiative

Application ID #: 2024-16773

Average Initial Score: 95%

Average Final Score: 96%

Panelist - Artistic Activity Visit: Aressa
Panelist - In-Depth Conversation: Chris   *PD: Laura*

Applicant Review

Applicant Organization: Community Building Art Works

Application ID #: 2024-17106

Average Initial Score: 87%

Average Final Score: 91%

Panelist - Artistic Activity Visit: Alonzo
Panelist - In-Depth Conversation: Robin   *PD: Laura*

Applicant Review

Applicant Organization: Dancemakers Inc.

Application ID #: 2024-17345

Average Initial Score: 91%

Average Final Score: 92%

Panelist - Artistic Activity Visit: Robin
Panelist - In-Depth Conversation: Chris   *PD: Laura*

BREAK

Applicant Review

Applicant Organization: DMV Music Academy

Application ID #: 2024-16710

Average Initial Score: 91%

Average Final Score: 89%

Panelist - Artistic Activity Visit: Chris
Panelist - In-Depth Conversation: Aressa   *PD: Laura*

Applicant Review

Applicant Organization: Eastern Shore Ballet Theatre

Application ID #: 2024-18721

Average Initial Score: 90%

Average Final Score: 88%

Panelist - Artistic Activity Visit: Robin
Panelist - In-Depth Conversation: Chris

PD: Laura

Applicant Review

Applicant Organization: Hagerstown Community Concert Association

Application ID #: 2024-18891

Average Initial Score: 53%

Average Final Score: 57%

Panelist - Artistic Activity Visit: Alonzo
Panelist - In-Depth Conversation: Aressa   *PD: Laura*

Applicant Review

Applicant Organization: Harford Ballet Co. dba Ballet Chesapeake

Application ID #: 2024-17641

Average Initial Score: 83%

Average Final Score: 85%

Panelist - Artistic Activity Visit: Robin
Panelist - In-Depth Conversation: Chris   *PD: Laura*

Applicant Review

Applicant Organization: Harps Foundation

Application ID #: 2024-16914

Average Initial Score: 92%

Average Final Score: 95%

Panelist - Artistic Activity Visit: Alonzo
Panelist - In-Depth Conversation: Sharon

PD: Laura

Applicant Review

Applicant Organization: Howard Community College Educational Foundation
Application ID #: 2024-17335

Average Initial Score: 87%

Average Final Score: 88%

Panelist - Artistic Activity Visit: Sharon
Panelist - In-Depth Conversation: Aressa

PD: Emily

Applicant Review

Applicant Organization: Maestro Ensembles, Inc.

Application ID #: 2024-16740

Average Initial Score: 93%

Average Final Score: 94%

Panelist - Artistic Activity Visit: Chris
Panelist - In-Depth Conversation: Alonzo

PD: Laura

BREAK

Applicant Review

Applicant Organization: Maryland Writers Association

Application ID #: 2024-16779

Average Initial Score: 70%

Average Final Score: 73%

Panelist - Artistic Activity Visit: Alonzo
Panelist - In-Depth Conversation: Robin   *PD: Laura*

Applicant Review

Applicant Organization: Mid-Shore Community Radio

Application ID #: 2024-16682

Average Initial Score: 89%

Average Final Score: 93%

Panelist - Artistic Activity Visit: Chris
Panelist - In-Depth Conversation: Sharon   *PD: Laura*

Applicant Review

Applicant Organization: Mount Vernon Virtuosi

Application ID #: 2024-16741

Average Initial Score: 90%

Average Final Score: 91%

Panelist - Artistic Activity Visit: Aressa
Panelist - In-Depth Conversation: Alonzo   *PD: Laura*

Applicant Review

Applicant Organization: Neighborhood Creative Arts Center

Application ID #: 2024-17352

Average Initial Score: 83%

Average Final Score: 89%

Panelist - Artistic Activity Visit: Sharon
Panelist - In-Depth Conversation: Alonzo   *PD: Emily*

Applicant Review

Applicant Organization: Passager

Application ID #: 2024-17057

Average Initial Score: 95%

Average Final Score: 98%

Panelist - Artistic Activity Visit: Robin
Panelist - In-Depth Conversation: Alonzo   *PD: Laura*

BREAK

Applicant Review

Applicant Organization: So What Else, Inc.

Application ID #: 2024-16854

Average Initial Score: 57%

Average Final Score: 65%

Panelist - Artistic Activity Visit: Sharon
Panelist - In-Depth Conversation: Robin

PD: Emily

Applicant Review

Applicant Organization: The In Series, Inc.

Application ID #: 2024-17341

Average Initial Score: 85%

Average Final Score: 84%

Panelist - Artistic Activity Visit: Aressa
Panelist - In-Depth Conversation: Robin   *PD: Laura*

Applicant Review

Applicant Organization: Tri-State Community Concert Association

Application ID #: 2024-17277

Average Initial Score: 79%

Average Final Score: 81%

Panelist - Artistic Activity Visit: Chris
Panelist - In-Depth Conversation: Sharon   *PD: Laura*

Thank You!

The panel % score will directly impact the funding formula:

Allowable Income x Panel % x Cap allocation % = Grant Award

Next Steps

Panelist Feedback Session - Tuesday, April 11th, 12pm - 1pm
- Option for sharing digitally as well (link will be sent)

- Be sure to upload completed W9 to Smart Simple to ensure timely payment. Invoices will be submitted during the week of April 10 (following all Panel Meetings)