

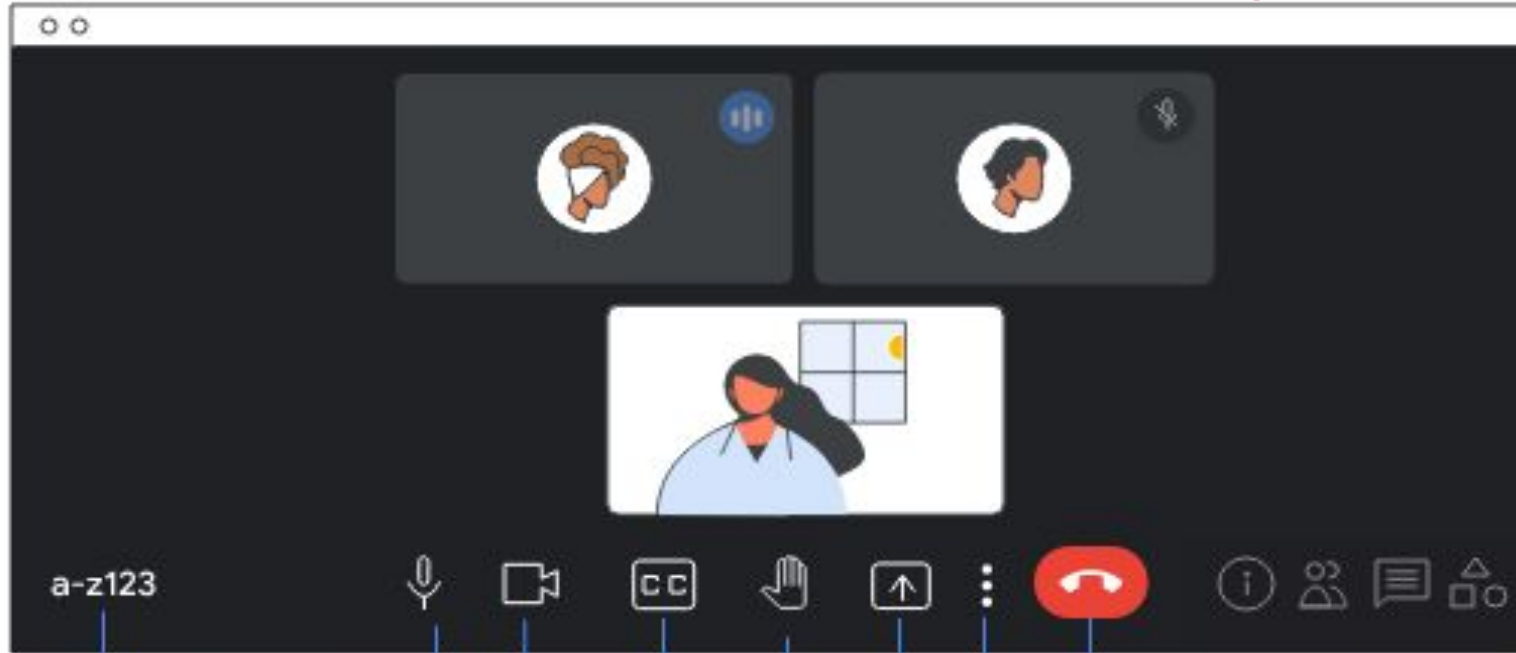


Maryland Public Art Commission Meeting

Virtual Meeting

**March 16, 2023
9:00-10:30 AM**

Reference Shot of Features (1 of 2)



a-z123

Meeting code

Turn mic on or off

Turn camera on or off



Turn captions on or off

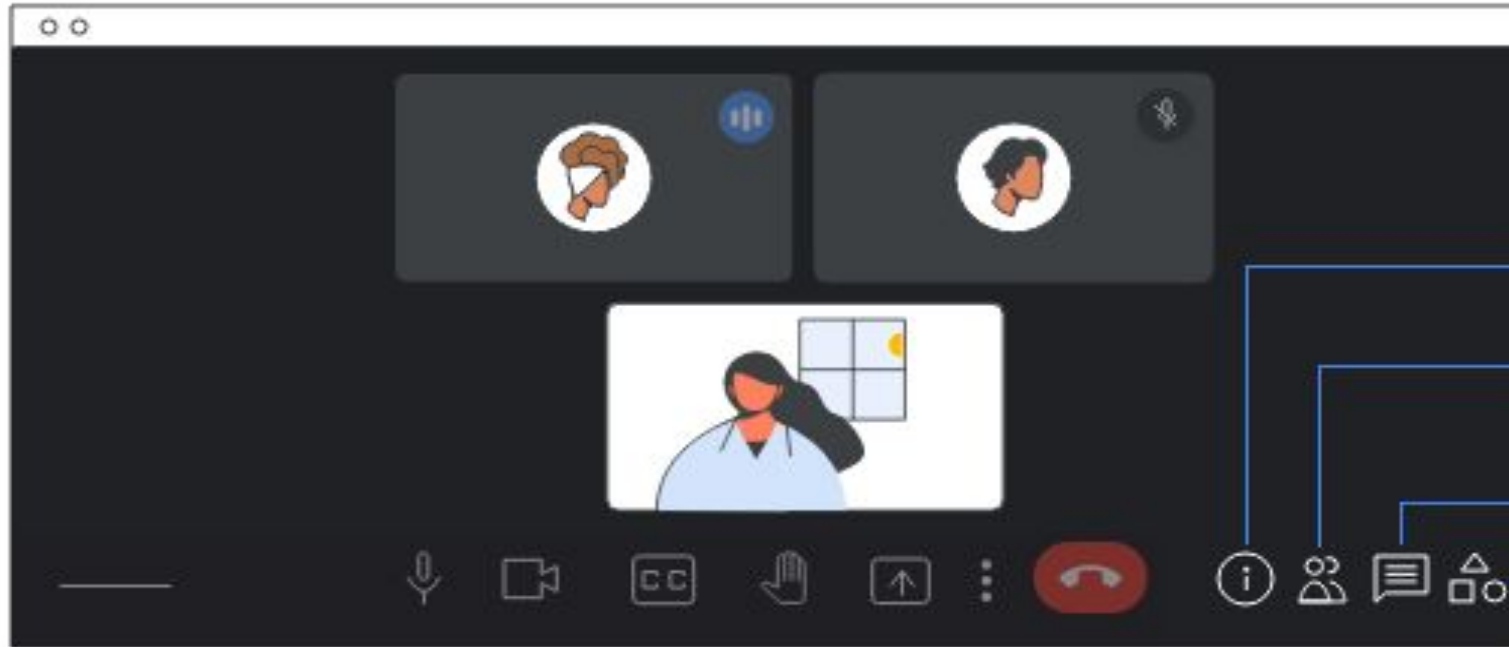
Raise your hand

Leave meeting

Change settings, background, layout, and more

Share your screen or give presentations

Reference Shot of Features (2 of 2)



- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features



Executive Session

Artist Selection Update - internal to MPAC ONLY

Towson University, College of Health Professions

2D Semi-Finalist: \$190,000

Dixie Friend Gay (TX)*

3D Semi-Finalist: \$325,000

Ball-Nogues Studio (CA)*

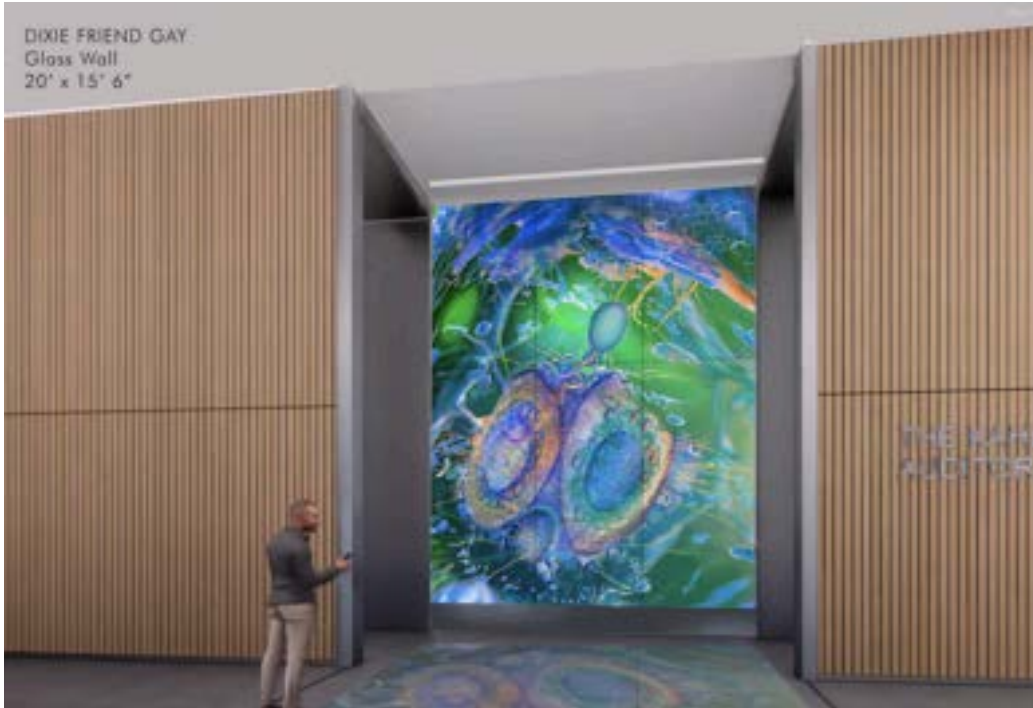


**Pending Board of Public Works approval*



2D Finalist: Dixie Friend Gay

Concept rendering. TU has requested further development on imagery and placement





3D Finalist: Ball-Nogues Studio

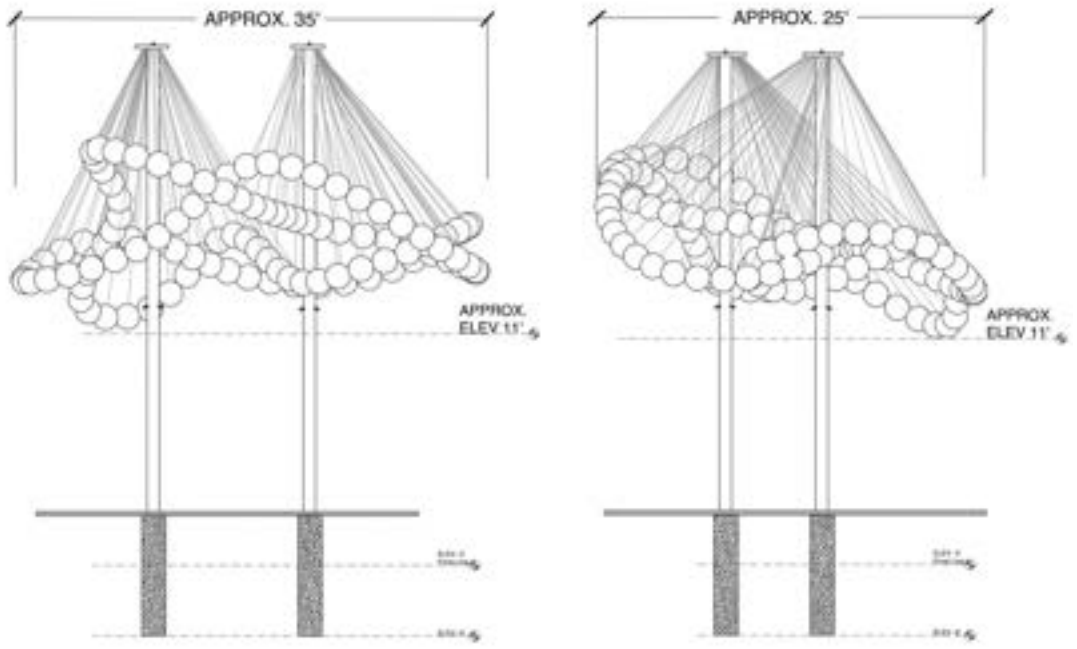
Concept rendering





3D Finalist: Ball-Nogues Studio (CA)

TU Concept rendering



Artist Selection Update - internal to MPAC ONLY

Next Steps:

- Board of Public Works review
- Contracting
- Design/Development
- Begin Fabrication





Public Meeting



Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.



Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.



Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst



Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



Call to Order

Rand Griffin, Chair

Chair's Remarks

Review/Approval of Prior Meeting Minutes

- December 15, 2022



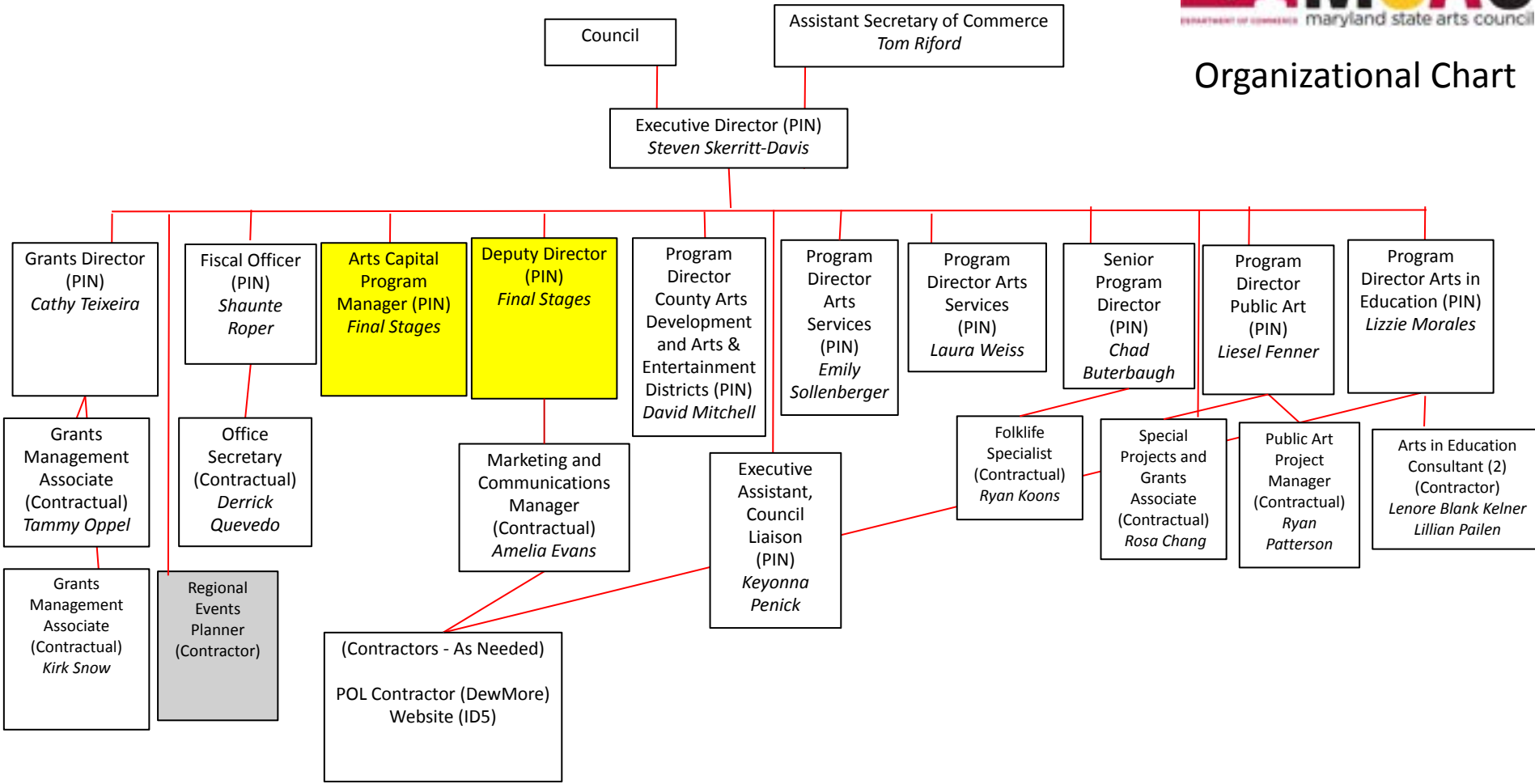
Commerce Update

Tom Riford,
Assistant Secretary of
Commerce

MSAC Updates

Steven Skerritt-Davis,
MSAC Executive Director

Organizational Chart



MSAC Updates

- **Staffing**
- **Arts Relief**
 - \$ 24,216,510.68 awarded - 859 grants
 - \$ 13,221,374.00 paid
 - \$ 1,014,746.00 PAAM Grants awarded - 58 grants

MSAC Updates

- **Staffing**
- **Arts Relief**
 - \$ 24,216,510.68 awarded - 859 grants
 - \$ 13,221,374.00 paid
 - \$ 1,014,746.00 PAAM Grants awarded - 58 grants
- **Grants Volume**
 - \$48,447,663 million in grants awarded or about to be awarded
 - 1438 grants so far
 - On track to award ~\$65 million this FY
 - Estimated 2,500 grants



FY24 Commissioners & Leadership

Outgoing Commissioners

Liesel Fenner

Commissioner Cultivation

Emeritus Role

Kathy O'Dell, Co-Chair



FY24 Commissioners & Leadership

Nominating Committee

Rand Griffin, Chair



Program Administration & Policy

- Public Art Across Maryland (PAAM) Grant
 - Spring application deadline extended to April 14
 - A remaining \$1,283,748 available to award
 - Staff providing extensive technical assistance to ensure applications are complete
- Public Artist Roster
 - Online application is being built in Submittable.com
 - Guidelines are almost complete
 - Application deadline: May 31
 - Artist Selection Panel reviews artists for eligibility & selection: June
 - Panel's Roster of recommended artists will be sent for email vote in July



Active Artwork Commission Project Updates

- **Coppin State, College of Business**

Lead Artist: Nnamdi Okonkwo

- **Bowie State, Communication Arts & Humanities Building**

Lead Artist: Victor Ekpuk

- **District Court of Maryland, Catonsville Courthouse**

Martha Jackson Jarvis Studio, Wesley Clark

Active Artwork Commission Project Updates:

- **St. Mary's College of Maryland,**
Artist, Aurora Robson approved by BPW in January





Active Artwork Commission Project Updates:

Frostburg State University,

Education & Health Sciences Center

\$75,000: 2D/Interior; and \$210,000: 3D/Sculptural

2D Finalist:

Stacia Goodman (MN)

3D Semi-Finalist:

David Hess (MD)



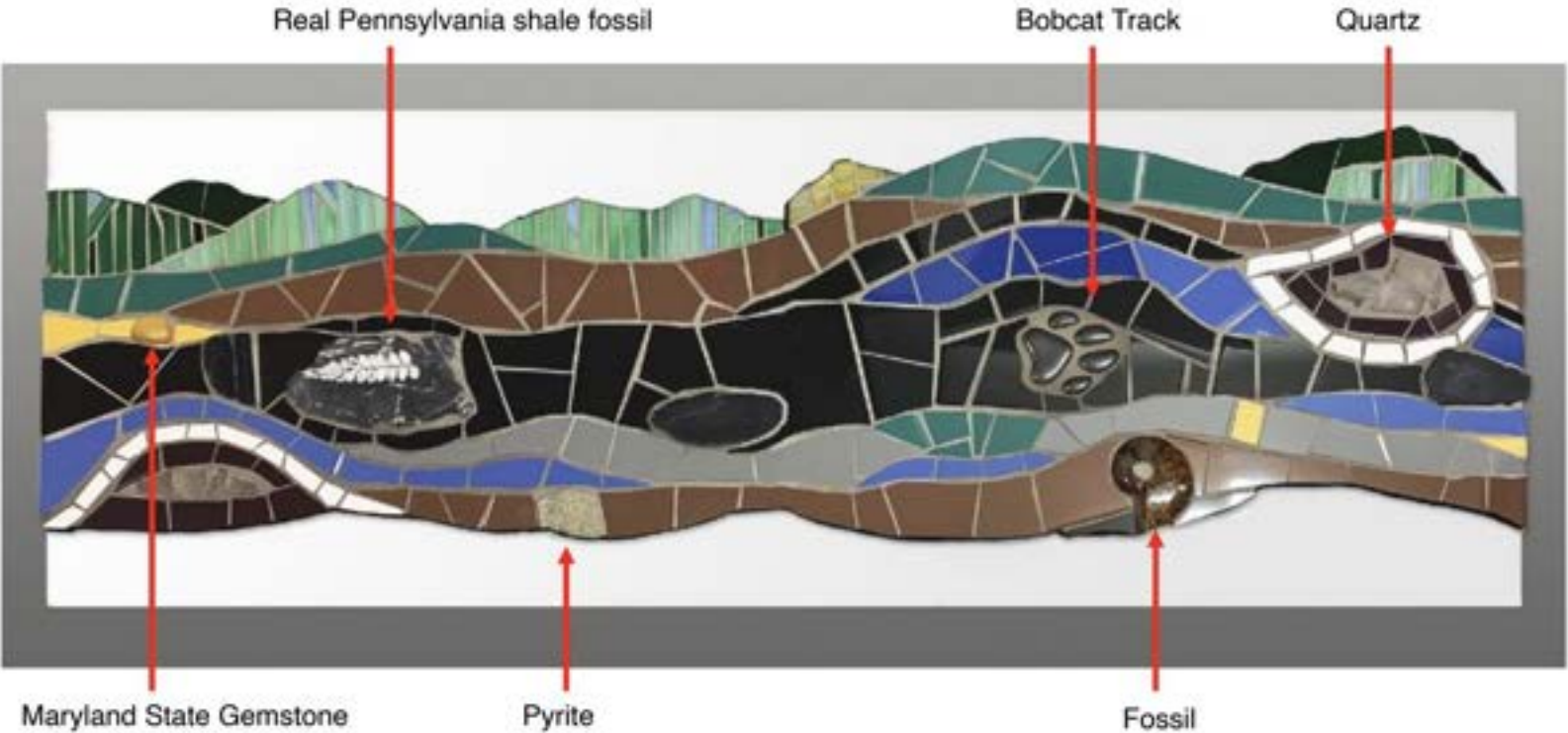
2D Finalist: Stacia Goodman (MN)





2D Finalist: Stacia Goodman (MN)

Concept rendering





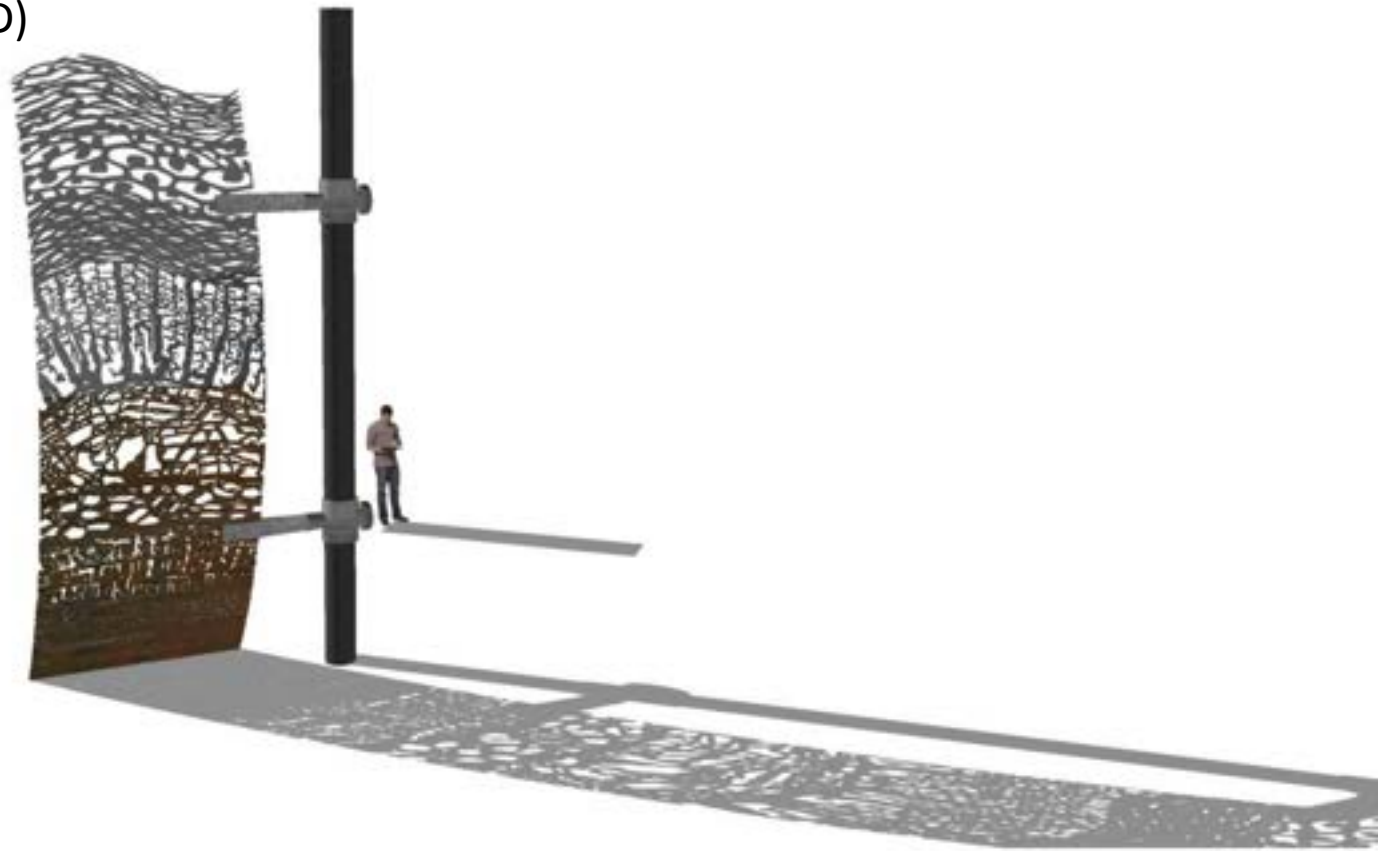
3D Finalist: David Hess (MD)

Concept rendering



3D Finalist: David Hess (MD)

Concept rendering





Open Sharing Discussion

Equity and Justice Updates

Grantmakers in the Arts (GIA) is offering a 4 workshop series:


Racial Equity in Arts Funding

The workshops are facilitated by [Jonny Altrogge](#) from [True North EDI](#) and by [GIA team members](#) Nadia Elokdah, vice president; Sherylynn Sealy, senior program manager, and Eddie Torres, president; and include first-person lessons from guest speakers from the grantmaking field.

May Workshop Series:

- Thursday May 4 | 1:00pm – 4:00pm ET
- Wednesday May 10 | 1:00pm – 4:00pm ET
- Wednesday May 17 | 1:00pm – 4:00pm ET
- Wednesday May 24 | 1:00pm – 4:00pm ET

Please email Rosa.Chang@maryland.gov by Friday, March 24, if you are interested in registering



Commissioner Gathering: April - *watch email for Doodle Poll*

FY23 Meetings:

June 15, 2023

FY24 *(meeting invites will be sent)*

September 21, 2023

December 14, 2023

March 21, 2024

June 20, 2024

Adjourn